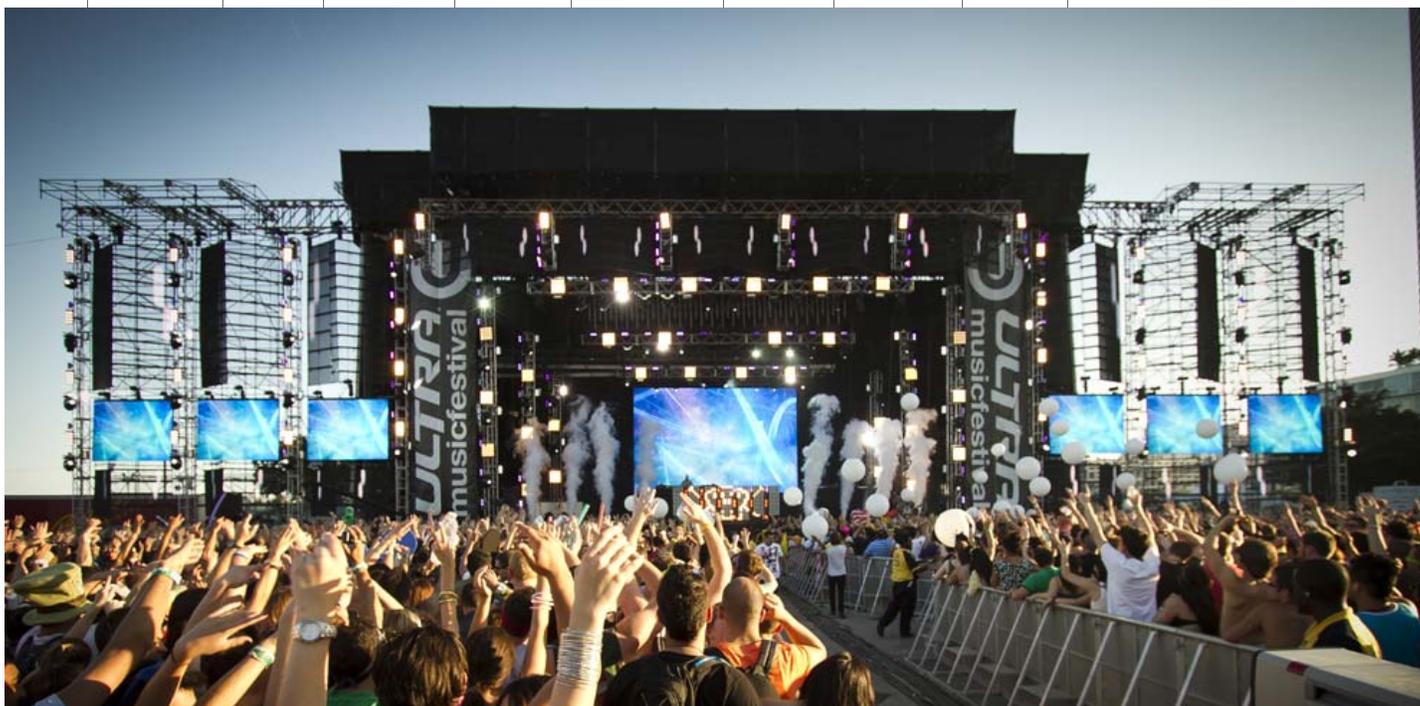
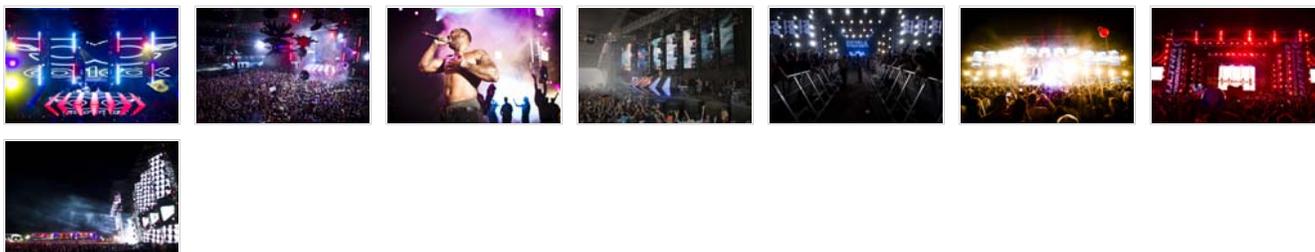




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## Clay Paky at Ultra Music Festival, Miami, Florida



### Year

2011

### Location

United States Of America

### Lighting designer

Steve Lieberman

### Production/Rental

SJ Lighting Inc. / AG Light and Sound Inc.

### Related products

Alpha Beam 1500  
Alpha Spot HPE 1500  
Sharpy

### External links

Ultra Music Festival 2011

posted: June 20, 2011

Clay Paky lighting has featured prominently at the world's largest festival of electronic music held in Miami, Florida.

The 13th Ultra Music Festival drew well over 100,000 techno fans to Miami's Bicentennial Park in late March, expanding to a three-day format for the first time. The event, which has developed a huge following among techno and electronic music fans, featured more than 300 DJs and numerous bands performing on six stages. Headliners on the main stage included The Chemical Brothers, Duran Duran and Tiësto.

Other stages included the Live Stage, Carl Cox & Friends, UMF Korea, Root Society and the Heineken Dome.

**Steve Lieberman** from SJ Lighting Inc. was the lighting designer for the main stage and festival at large. He selected an array of Clay Paky fixtures, supplied by AG Light and Sound Inc., and worked alongside Patrick Dierson to program the Carl Cox Arena.

"The Main Stage had several acts per day that had full production riders to fill", said Lieberman. "So, for the festival package, we decided to make the wings of the stage a very strong visual presence with large-scale video and heavy lighting effects. We also added 40-foot flame cannons on the top of the structure.

Clay Paky was the primary lighting on the Main Stage, with **Alpha Spot HPE 1500s** the fixture of choice for the performance area. "Their great zoom range, fantastic iris functions and outstanding aerial gobos were some of the features that really made this fixture stand out," Lieberman notes.